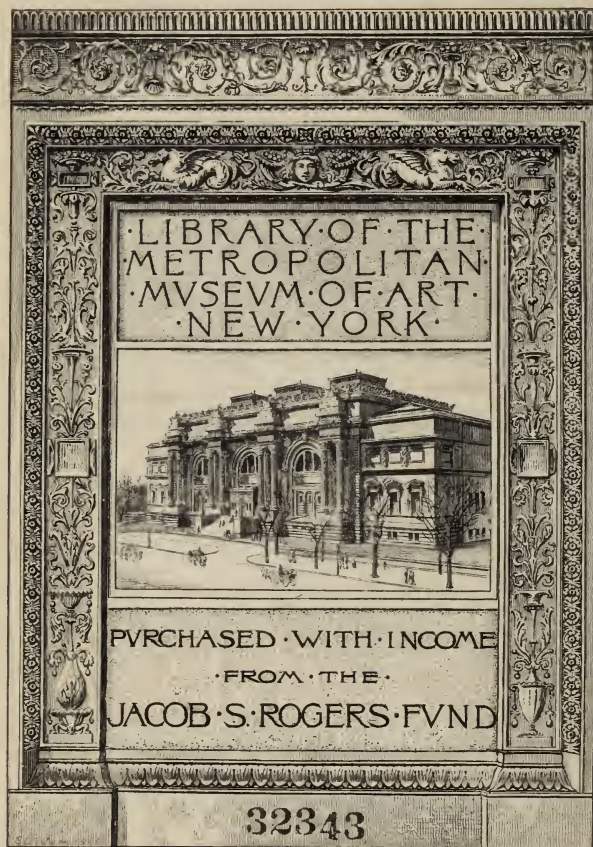




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MOORE'S ART GALLERIES,

290 FIFTH AVENUE.

EXECUTOR'S SALE.

The Private Collection

of

AUGUSTUS L. BROWN,

Deceased.

ALSO

The Private Collection

of

GEORGE FAWCETT ROWE, Esq.

DAYS OF SALE.

At the Galleries, 290 Fifth Avenue.

OBJECTS OF ART:

Thursday and Friday, April 14th and 15th,

At 2 o'clock each afternoon.

PAINTINGS:

Thursday and Friday, April 14th and 15th,

At 8 o'clock each evening.



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CATALOGUE
OF THE PRIVATE COLLECTION OF THE LATE
AUGUSTUS L. BROWN
OF 514 FIFTH AVENUE,
SOLD BY ORDER OF
THOMAS B. BROWN, Esq., Executor,
OF 860 BROADWAY.

AND ALSO OF THE PRIVATE COLLECTION OF
GEO. FAWCETT ROWE, Esq.,

Who is about to leave America for several years,

With Some Additions.

VALUABLE PAINTINGS,
WATER COLOR DRAWINGS,
OBJECTS OF ART,
BRONZES, MARBLE STATUARY, CHOICE FURNITURE,
OLD ENGLISH CHINA AND SILVER PLATE,
EUROPEAN AND ORIENTAL PORCELAINS,
CLOCKS, ETC.

NOW ON EXHIBITION
AND TO BE SOLD AT AUCTION, WITHOUT RESERVE,
THURSDAY AND FRIDAY, APRIL 14th and 15th, 1887,
AT TWO O'CLOCK EACH AFTERNOON AND
EIGHT O'CLOCK EACH EVENING.

WILLIAM P. MOORE, AUCTIONEER,
MOORE'S ART GALLERIES,
290 FIFTH AVENUE.

NOTE.

The Private Collection and entire Household Effects of the late Augustus L. Brown, of 514 Fifth Avenue, have been placed in my hands by his Executor, Mr. Thomas B. Brown, of 860 Broadway, to be sold at Auction, without reserve. The Paintings, Bronzes, Marbles, Costly Furniture, etc., have been removed to these Galleries for exhibition and sale. The Library and Household Furniture will be sold at the residence, 514 Fifth Avenue, on Tuesday morning, April 12th, at 10 o'clock.

Included in the Catalogue, also, is the entire Private Collection of Paintings, Drawings, China, Porcelains, Furniture, etc., of George Fawcett Rowe, Esq., all to be sold without reserve, previous to his departure and long absence from America.

WILLIAM P. MOORE, Auctioneer,
290 Fifth Avenue.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery ; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

WILLIAM P. MOORE.

FIRST EVENING'S SALE

THURSDAY, April 14th, 1887

At Eight o'clock

1

UNKNOWN

"Sweet Sixteen"

2

UNKNOWN

The Highland Shepherd

3

ENGLER

Dogs

4

J. M. CULVERHOUSE

The Lover

5

C. H. CHAPIN

Landscape

6

A. GUES

The Guard

7

E. D. LEWIS

Coast Scene

8

A. MEARNS

A Scotch Terrier

9

SAMUEL GERGON

Swiss Scenery

10

ORTEGO

An Eye for Beauty

11

ETTORE SIMONETTI

*One of the best Aquarellists in Italy
Many Medals and Decorations*

A Court Yard in Rome

Water Color

12

H. BISBING

Pupil of De Haas and Van Marcke

Under the Willows

13

D. D. E. ANGELIS

A Roman Peasant Girl

Water Color

6

14

Companion

Water Color.

15

L. BIANCHI

A May Day

This Painting was No. 216 at the National Exposition, Turin.

16

HUGO MUHLIG

*Pupil of the Saxon Academy, Dresden
Several Medals*

"In Time of Peace Prepare for War"

17

ALFRED MONTAGUE

An old House in Brittany

18

F. BOSER

The Souvenir to Grandmother

19

F. RONDEL

Tucker's Beach

20

BAKALOWICZ

The Page

7

21

WILLIAM MARIS

Cattle

Water Color

22

JAMES M. HART, N.A.

Evening in the Adirondacks

23

S. MEYER

The Guitar Player

24

F. K. M. REHN

Sunset

25

H. SALENTIN

Pupil of Düsseldorf Academy

A Discovery

26

VIRGILIO TOJETTI

*Pupil of his father, of St. Luca, Rome, of Gérôme and of Bouguereau
Honorary Professor of Academy of Fine Arts, Rome*

Astray

27

WILLIAM A. COFFIN

Pupil of M. Bonnat

Une Auberge-en-Bretagne

No. 685 in Paris Salon of 1879

28

LEON CAILLE

Mother and Child

29

BRUCK-LAJOS

Pupil of Munkacsy

Oriental

30

LOUIS C. A. STEINHEIL

*Pupil of Decaisne
Legion of Honor, 1861*

Flowers

31

MARCIUS SIMONS

Pupil of J. G. Vibert

Court Scandal

32

J. F. KENSETT, N.A.

Deceased

Near Trenton Falls

9

33

C. PECRUS

Mementoes of the Past

34

C. MEINELT

The Rendezvous

35

G. GEERTZ

The Love Letter

36

GRANVILLE PERKINS

A Marine View

37

J. M. CULVERHOUSE

Lady and Parrot

38

A. LESREL

Cavalier

39

CHARLES LANDELLE

*Pupil of Delaroche
Many Medals, and Legion of Honor*

Innocence

40 .

ALFRED WAHLBERG

*Many Medals, and Chevalier of Many Orders
Officer of the Legion of Honor
Hors Concours*

Springtime

41

JAMES M. HART, N.A.

Landscape and Cattle

42

JEAN BENNER

Pupil of Pils

The Evening Star

42A

J. A. DOLPH, A.N.A.

Pupil of Louis Van Kuyck, Antwerp

The Sabot Makers

43

G. BOLDINI

Associate of Fortuny

Coquettish

44

MEYER VON BREMEN

Children in the Woods

45

ALBANO

Cherub

46

AMADÉE ROSIER

Pupil of Cogniet and Durand-Brager

Scene in Venice

47

G. AURELI

A Celebrated Italian Painter

The Attendant Cavalier

48

EMMANUEL LEUTZE, N.A.

Deceased

Portrait of Wm. H. Seward

49

KARL JOSEPH KUWASSEG

A Dutch Street

50

J. SPIRIDON

The Indiscreets

51

ALBERT PIERRE DARRANT

Pupil of J. P. Laurens

Hors Concours

The Invalids

Luxembourg, Paris

52

F. H. KAEMMERER

Pupil of Gérôme

Waiting

53

J. G. BROWN, N.A.

Soap Bubbles

54

KARL WILLIAM HÜBNER

*Pupil of Von Schadow and Sohn
Royal Professor at Düsseldorf*

The Portrait

55

A. WAAGEN

Mountain Scenery

56

ARTHUR PARTON, N.A.

The Catskills

57

VAN SCHROTTER

The Alchemist

58

J. G. TODD

Pupil of Bonnat and Chialira

Feeding the Goat

59

MARCIUS SIMONS

Pupil of J. G. Vibert

"Faint Heart Ne'er Won Fair Lady"

60

E. RUBAUD

Winter Travel in Russia

61

FELIX ZIEM

*Officer of the Legion of Honor
Hors Concours*

Drawing the Seine

62

A. L. HORSFORD

The Cavalier

63

JASPER F. CROPSEY, N.A.

Lake Scenery

64

E. L. BOETTCHER

The Young Mother

65

CHARLES EMILE JACQUE

*Legion of Honor
Hors Concours*

In the Stable

66

CHARLES FRANCOIS DAUBIGNY

*Officer of the Legion of Honor
Hors Concours*

Early Morn

67

G. H. BOUGHTON, N.A.

Associate of Royal Academy

The First Rose

68

KARL WILLIAM HÜBNER

*Pupil of Von Schadow and Sohn
Royal Professor at Düsseldorf*

Confidence Betrayed

69

F. A. BRIDGMAN

*Pupil of Gérôme
Legion of Honor
Hors Concours*

Street Scenes in Cairo

70

CARL F. BECKER

Family Happiness

71

H. MANNIER

A Theologian

Of the Salon of 1885

15

72

H. BOLTON JONES, N.A.

October Afternoon

73

H. BAUMGARTNER

Landscape

74

WILLIAM MORGAN, N.A.

Young Musicians.

75

R. EPP

At Play

SECOND EVENING'S SALE

FRIDAY, April 15th, 1887

At Eight o'clock

76

UNKNOWN

The Jewels

77

J. M. CULVERHOUSE

The Elopement

78

UNKNOWN

The Blessing

79

DEIBBEL

The Dose of Medicine

80

C. H. CHAPIN

Blue Mountain Lake

81

D. D. E. ANGELIS

A Roman Peasant

Water Color

82

Companion

Water Color

83

ULYSSE

The Letter

84

F. KUPPER

The Waitress

85

A. YVON

Pupil of Delaroche

Many Medals

Officer of the Legion of Honor

Italian Women

Water Color

86

C. POLODORI

Pupil of Alvarez

The Falconer

87

PECQUEUR

Dressed for the Ball

88

W. M. EGLEY

The Rival Suitors

89

THEO. FRERE

Pupil of Cogniet and Roqueplan

Sponge Fisheries in the East

90

ALFRED MONTAGUE

A Street in St. Malo

91

BAKALOWICZ

The Page

92

FONDEVILLA

Guarding Geese

93

R. SWAIN GIFFORD

On the Nile

94

M. DE MORELLI

Woods of Fontainebleau

95

RIBOT

St. Sebastian

19

96

C. SOUBIRAU

A Letter of Recommendation

97

JUAN A. GONZALEZ

The First Lesson

98

KAEMMERER

The Scribe

99

MUNKACSY

Landscape

100

LAUBER

Evening

101

WILLIAM HART, N.A.

Landscape and Cattle

102

FERDINAND WAGNER

Admiration

103

CLEMENT PUJOL

"Hearts are Trumps"

104

J. JANSEN

Swiss Mountain Scenery

105

C. PECRUS

The Mandolin Player

106

EUGENE FICHEL

*Pupil of Paul Delaroche
Cross of the Legion of Honor
Hors Concours*

The Critics

107

CHARLES EMILE JACQUE

*Cross of the Legion of Honor
Hors Concours*

Sheep in Pasture

108

NARDO

Dressing for the Ball

109

EMIL LEVY

Faul and Virginia

110

JULES DUPRÉ

Officer of the Legion of Honor

Morning on the Meadows

111

H. B. KOEKKOEK

Pupil of B. C. Koekkoek

The Old Homestead

112

C. PECRUS

Lady and Page

113

J. JANSEN

Swiss Lake Scenery

114

M. G. WYWIORSKI

Pupil of Kowalski

On Picket

115

BRUCE CRANE

Member of Society of American Artists

October

116

RIBOT, FILS

Still Life

117

A. MELROSE
Streatby-on-Thames

118

GEORGE A. BAKER, N.A.
Female Head

119

MEYER VON BREMEN
Mother and Child

120

HERZOG
Mountain Scenery

121

C. VON WILLE
The Morning Meal

122

G. KATSCHEMEITER
The Winning Throw

123

A. F. BUNNER, N.A.
San Giorgio della Salute, Venice

124

VICTOR PALMAROLI

*Pupil of Madrazo
Hors Concours*

Admiration

125

ANTOINE VOLLON

*Officer of the Legion of Honor
Hors Concours*

Still Life

126

CHARLES FRANCOIS DAUBIGNY

*Officer of the Legion of Honor
Hors Concours*

Landscape and Sheep

127

AUGUSTE TOULEMOUCHE

*Pupil of Gleyre
Chevalier of the Legion of Honor*

Memories

128

SEYMOUR JOSEPH GUY, N.A.

"As Much as She can Stand"

129

W. H. MIDWOOD

The Proposal

129A

J. H. DOLPH, A.N.A.

Pupil of Louis Van Kuyck, Antwerp

Market Place, Antwerp

130

O. DE PENNE

Hounds

Water Color

131

THEODORE WEBER

Coming in, Boulogne

132

JULES GIRAUDET

Pupil of Cabanel

Flirtation

133

J. EMILE LAFON

Sorrow

134

A. PROVIS

Feeding the Chickens

135

EUGENE JOSEPH VERBOECKHOVEN

Many Medals and Orders

Cross of the Legion of Honor

Hors Concours

Interior and Sheep

136

PAUL MARCOTTE DE QUIVIERES

Early Morning

137

L. BRUCK-LAJOS

Pupil of Munkacsy

Hungarian Flower Girl

138

P. SEIGNAC

Pupil of Ed. Frere

The Ride

139

RIBOT

Flowers

140

H. A. LOOP, N.A.

Meditation

141

OTTO SOMMER

The Kaaterskill Clove

142

LEON CAILLE

Pupil of Duret and Guillaume

The First Lesson

143

BRUCE CRANE

Close of a November Day

144

J. MELIN

*Many Medals
Hors Concours*

Ready for the Hunt

145

PROF. O. PILTZ

A Farmer

146

H. VAN DUGBEN

Interior and Sheep

147

FELIX ZIEM

*Officer of the Legion of Honor
Hors Concours*

Moonlight

148

SONDERLAND

The Declaration

149

LEON RICHET

Pupil of Diaz, Lefebvre and Boulanger

Near Barbizon

150

KARL PIERRE DAUBIGNY

*Pupil of his Father
Hors Concours*

Evening

151

KARL WILHELM HÜBNER

*Pupil of Von Schadow and Sohn
Royal Professor at Düsseldorf*

The Lovers' Dispute

152

J. F. J. FRESCH

The Cavalier

FIRST AFTERNOON'S SALE

THURSDAY, April 14th, 1887

At Two o'clock

- 153 *Danae; Lithograph of Van Dyke's picture in Dresden Gallery*
- 154 *Two Interiors of Duomo at Venice. Photographs*
- 155 *Giotto's Campanile at Florence*
- 156 *Two Chinese Plates; lace surface*
- 157 *Italian Plate and Vase. Montelupe*
- 158 *Pair Kaga Plates*
- 159 *Staffordshire Quart Mug (gray and black, key pattern), and Quart Pot (red and black)*
- 160 *Plymouth Salt Glaze Pitcher (marked and mended)*
- 161 *Staffordshire Figurine, "Huntress," and Plymouth Figurine, "The Beautiful Dorothea"*
- 162 *Mahogany Pedestal, brass ornaments*
- 163 *Pair Brass Candelabras*
- 164 *Bronze Stand, Porcelain Top. Medallion*
- 165 *do do do do Smaller*
- 166 *Photograph, Cellini's "Perseus" of Florence*
- 167 *do Titian's "La Bella"*
- 168 *do "Marriage of Bacchus and Ariadne"*
- 169 *Old Wedgwood Plate, openwork. Damaged*
- 170 *Gray Beard Flagon, old German; and old English Toby; fine specimens*
- 171 *Two Chinese Vases*
- 172 *Pair Japanese Beakers, Arita*

- 173 *Old Worcester Cup (blue) and Mug (floral decoration dated 1760)*
- 174 *Pair old Dresden Figures, "Vulcan and Neptune." Marcolini period*
- 175 *Swansea Sugar Bowl, Milk Pitcher and two Teacups*
- 176 *Two Swiss Soupières, dated 1794 and 1814, and Platter, blue and white*
- 177 *Iron Lantern, fitted for gas, Parisian*
- 178 *Louis XVI gilt Girondole*
- 179 *Bowl, Chinese, blue and white*
- 180 *Louis XV inlaid Work-table*
- 181 *Carved black oak Arm Chair*
- 182 *Two Dresden Plates*
- 183 *Crackle Vase covered with copper wire*
- 184 *Old Sheffield plated revolving Water Kettle*
- 185 *Old English Bracket Clock, mahogany and brass*
- 186 *Old Convex Mirror in gilt frame*
- 187 *Pair old English fine Cut Glass Vases, with covers*
- 188 *Pair very richly Cut Glass Dishes*
- 189 *Pair very richly Cut Glass Water Bottles*
- 190 *Pair very richly Cut Glass Decanters*
- 191 *Large Dresden Punch Bowl and cover, decorated*
- 192 *Carved Oak Library Table*
- 193 *Old English carved Hall Seat, with lid*
- 194 *Pair fine Empire Candelabras, Ormolu, four lights*
- 195 *Empire Clock, Ormolu, richly chased*
- 196 *Pair Silver Salts and Spoons in case*
- 197 *Pair Silver Salt Cellars in case*
- 198 *Pair Silver Salt Cellars in case*

- 199 *Two Silver Pepper Boxes*
- 200 *Carved Lacquer Lotos Tray*
- 201 *Oval Satinwood Table, inlaid*
- 202 *Mahogany Bookcase, old Chippendale*
- 203 *Old French Tulip Wood set of Drawers*
- 204 *Antique Watch, gold, richly chased dial, repeater and striking bell*
- 205 *Old Dresden Enamel Snuff Box*
- 206 *Pair Card Receivers, Chinese Enameled Plaques in Ormolu*
- 207 *Four Bronze Statuettes—the Four Seasons ; marble base*
- 208 *Venetian Stand, elaborately carved*
- 209 *Pair Venetian Carved Seats*
- 210 *Twelve Dresden Plates, open Border, Flowers in relief*
- 211 *Majolica Vase, richly decorated*
- 212 *Pair Sevres Candlesticks, mounted in Ormolu*
- 213 *Oriental Rug, 3 ft. 2 in. x 8 ft. 11 in.*
- 214 *Jute Table Cover*
- 215 *Blue Turcoman Curtain*
- 216 *Antique Mahogany Side Table, with Drawers*
- 217 *Bronze Group, "The Horse Tamer"*
- 218 *Bronze Obelisk*
- 219 *Porcelain Card Receiver, Ormolu mounted*
- 220 *Two Bronze Stands*
- 221 *Marble Figure, "Young Bacchus"*
- 222 *Two Italian Plates, "Maggio" and "Iuglio," Nove, 1790*
- 223 *Venetian Plaque, Oriental style*
- 224 *Japanese three-legged Jar (painted); and Bowl*
- 225 *Liverpool Cup, marked with ten States and Medallion*

- 226 *Two Persian Cups ; fine*
- 227 *Lowestoft Cup and Saucer, crenated edge and Jeweled*
- 228 *Old Bristol Pitcher*
- 229 *Large Nove Bowl, shell shape*
- 230 *A Hound ; Salopian, marked S*
- 231 *Pair Crown Derby Plates (repaired)*
- 232 *Gilt Clock Set, three pieces*
- 233 *Berlin Shield and Helmet*
- 234 *Inlaid Kidney Table, Parisian*
- 235 *Louis XV Bureau, Ormolu mounted, small*
- 236 *Oriental Rug, very fine, 6 ft. 8 in. x 4 ft. 3 in.*
- 237 *Water Color, " Flowers," De Longpré, fils (H. N.)*
- 238 *Companion*
- 239 *Two Bronze Statuettes, Female Figures, marble base*
- 240 *Bronze Group, Female Figure and Goat, large*
- 241 *Brass Jardinier and carved Stand*
- 242 *Upright Mirror, carved gilt frame, beveled glass*
- 243 *Long Plush Table Scarf, hand painted*
- 244 *do do do*
- 245 *Pair finely cut old English Glass Vases*
- 246 *Vienna Plate, beautifully decorated, mythological subject*
- 247 *do do do do do*
- 248 *do do do do do*
- 249 *Pair Dresden Vases, floral decoration*
- 250 *do do canary yellow, small*
- 251 *Oil Painting, copy of the " Ariadne in Naxos," by Vanderlyn, at the Academy of Fine Arts in Philadelphia*
- 252 *Oil Painting, " The Bath," Unknown*

- 253 *Oil Painting, Portrait of an American Beauty, Rembrandt Peale*
- 254 *Oil Painting, "The Angel of Hope," Orsi (P.)*
- 255 *Water Color, "Sunning Herself," Delboni*
- 256 *do* *"Mosque of El Ghoree"*
- 257 *do* *"At Quebec," Ranger (H. W.)*
- 258 *do* *"Sketch in Venice," Rowe (Geo. F.)*
- 259 *do* *"Near the Palisade Hotel, Autumn,"*
 Rowe (Geo. F.)
- 260 *Water Color, "Temple of Edgon," Rowe (Geo. F.)*
- 261 *do* *"Landscape and Goats," Darley (F. O. C.)*
- 262 *do* *"A Waterfall in Cumberland,"*
 Holland (Jas.), deceased
- 263 *Pair Louis XV Pedestals, Ormolu mounting and Florentine Mosaics*
- 264 *Mahogany Chippendale Screen, old Spanish leather*
- 265 *Louis XV Cabinet, mahogany, brass mounted*
- 266 *Old Carved Chair, 17th Century, Genoese velvet covering*
- 267 *Mahogany Adams Side Table, hand painted*
- 268 *Pair Dresden Vases, Watteau decoration, ram's head handles*
- 269 *Vienna Plate, enameled and painted; mythological subject*
- 270 *Empire Cup and Saucer, large and fine*
- 271 *Empire Tête-à-tête Set, finely decorated, Sugar, Pitcher, Coffee, two Cups and Saucers.*
- 272 *Pair Silver Plated Coasters*
- 273 *Sheffield Silver Plated Tray*
- 274 *Pair Old Sheffield Silver Plated Candelabras, three lights*
- 275 *Nine Dresden Plates, Watteau decoration*

- 276 *Jute Table Cover*
- 277 *Piece Tapestry, modern*
- 278 *Oriental Rug, 4 ft. 9 in. x 8 ft. 9 in*
- 279 *Pair Walnut Carved Pedestals*
- 280 *Bronze Statuette, "Bacchante"*
- 281 *Italian Toilet Box, Pesaro, Oriental style*
- 282 ^{W&A}_{W&A} *Pair Hanging Brackets, Leeds, 18th Century; rare*
- 283 *Antique Chinese Bottle, jewelled with Jade mark; and Chinese Vase, floral and scroll decoration.*
- 284 *Pair Bristol Glass Cups, 18th Century; rare*
- 285 *Pair Old Wedgwood Jardinieres, Flaxman designs, c. 1790*
- 286 *Pair Old Ormolu Candelabras, three lights*
- 287 *Fan Case (inlaid silver); and Ivory Color Case, gold and silver horses.*
- 288 *Two Plaques, Crown Derby and Bloor Derby*
- 289 *Longwy Tray, dragon decoration; choice*
- 290 *Old Venetian Brass Cup*
- 291 *Antique Genoese Beaker and Salver, 17th Century mark*
- 292 *Pair Empire Vases, gold and landscape decoration on blue*
- 293 *Pair Chinese Cloisonné Boxes*
- 294 *Pair Carved Wood Sconces*
- 295 *Large Sheffield Silver Plated Candelabra; five lights*
- 296 *Three-fold Screen, yellow brocade panels*
- 297 *Old Dutch Marquetrie Corner Cupboard*
- 298 *Card Table, Tulip and Satinwood*
- 299 *Two Mahogany Chippendale Chairs*
- 300 *Portraits of Lady and Gentleman, time of George IV, Ormolu frame*

- 301 *Miniature, on Ivory, Louis XVI, Ormolu frame, richly chased*
- 302 *Dresden Enameled Snuff Box; antique*
- 303 *Miniature, Portrait of Lady, First Republic, gold frame*
- 304 *Sevres Bowl, beautifully decorated*
- 305 *Pair Sevres Vases, bleu de roi; Medallions, Pastoral subjects*
- 306 *Pair Dresden Jardinieres, Ormolu mounted, etched*
- 307 *Pair Louis XV Candelabras, Ormolu*
- 308 *English Inlaid Writing Table*
- 309 *Spanish Leather Chair*
- 310 *Sofa, Antique Mahogany and Tapestry*
- 311 *Japanese Altar; curious*
- 312 *Old Staffordshire Group, Cows; very rare*
- 313 *Strasbourg Plate, roses on burnt gold ground*
- 314 *Delft Plaque in Colors, marked c. 1660*
- 315 *Staffordshire Memorial Plaque; Head of Lafayette*
- 316 *Pair Kaga Bowls, floral decoration*
- 317 *Italian Hanging Dish with amorini, Pesaro*
- 318 *Miniature Child's Bust, Berlin*
- 319 *Faenza Cup (1687) and Cupid Bowl (17th century)*
- 320 *Tea Set, Crown Derby, marked c. 1800, 7 pieces*
- 321 *Two Japanese Censers, Avata and Satsuma wares*
- 322 *Chinese Double Vase, liver color*
- 323 *Real Bronze Group, "Siege of Troy"*
- 324 *Real Bronze Group, Quail and Young*
- 325 *Two Candelabras, brass and marble base*
- 326 *French Marquetrie Oval Centre Table, Ormolu mounted*
- 327 *Two carved oak, high back Chairs*

- 328 *Old Adams Cabinet, painted decoration*
- 329 *Large Louis XVI Wall Mirror, white and gold*
- 330 *Fine Empire Vase, white and gold, large*
- 331 *Miniature, "Court Beauty," Louis XVI*
- 332 *Miniature, Portrait of Lady, Louis XV, Ormolu frame*
- 333 *Snuff Box, miniature in cover*
- 334 *Verni Martin Fan, beautifully painted*
- 335 *Pair old Chinese Cloissonné Enamel Bottles*
- 336 *Pair Dresden Vases, female head handles, mythological subjects*
- 337 *Pair Sevres Vases, with covers, Ormolu mounted, turquoise blue, Louis XVI, very fine*
- 338 *Pair Sevres Vases, soft paste, jeweled, Watteau decoration*
- 339 *Very fine Oriental Rug, 5 ft. 4 in. x 7 ft. 2 in.*
- 340 *Very fine Oriental Rug, 4 ft. 1 in. x 5 ft. 4 in.*
- 341 *Painted Velvet Panel*
- 342 *Two Bronze Statues, "The Bathers"*
- 343 *Bronze Statue, "Mercury"*
- 344 *Very fine Inlaid Table with Jardinier combined*
- 345 *do do Ebony Cabinet, Ormolu mounted*
- 346 *Pair Large Wood Carvings; Chamois and Ibex*
- 347 *Alabaster Group "The Wrestlers," recently found in the Tiber*
- 348 *A Hand with Truncheon, on Pedestal; from Genoa*
- 349 *Pair Bronze Candelabras, formerly owned by President Van Buren*
- 350 *Rare Mezzotint, "The Mouse-trap," by R. E. Ward*
- 351 *Engraving, Portrait of Rembrandt; rare*
- 352 *do "The Pets," by Sir E. Landseer*

- 353 *Engraving, "La Petite Ecolière," by Wille*
- 354 *Two Panels, Painted canvas, "Roses," gold frames*
- 355 *Pair Plaques after Bartolossi, "Venus" and "Cupid," framed*
- 356 *Four Hizen Plates, floral decoration, rare; one damaged*
- 357 *Chinese Cup and Saucer, birds and flowers decoration*
- 358 *Antique Faenza Dish, Escutcheons on margin*
- 359 *Old Vienna Tea Set, gilt and painted, five pieces, all mentioned in Jacquemart's book*
- 360 *Three Old Worcester Vases, blue and gilt, dated about 1800*
- 361 *Empire Tête-à-tête Set, finely decorated, seven pieces*
- 362 *French Marquetric Table, with drawers, Ormolu mounted*
- 363 *Shereton Cabinet, mahogany inlaid*
- 364 *Pair old Sheffield Silver Plated Candelabras, two lights*
- 365 *Sheffield Silver Plated Tray*
- 366 *do do do Liqueur Stand, four cut glass bottles*
- 367 *Pair Silver Plated Coasters*
- 368 *Japanese Vase, Cloisonné*
- 369 *Cup and Saucer, Harlequin pattern, 18th Century*
- 370 *Cup and Saucer, Milanese, "Seated Turks"*
- 371 *Doulton Pitcher, richly decorated, one of the earliest productions of the factory*
- 372 *Japanese Bowl, Crackle, leaf pattern*
- 373 *Two Cups and Saucers, Japanese, fine design*
- 374 *Chinese Dish, famille vert, stork decoration*
- 375 *Spode Cups*

SECOND AFTERNOON'S SALE

FRIDAY, April 15th, 1887

At Two o'clock

- 376 *Japanese Vase, three supporting figures, 15 in.*
- 377 *Cup, two-handled, and Saucer; India*
- 378 *Centre Dish and four Bowls, sea-weed and shells*
- 379 *Pair Chinese Egg-shell Saucers, imitation of Lowestoft*
- 380 *Pair Vases, Capo da Monte, Bacchanalian design*
- 381 *Pair Japanese Wood Ornaments, inlaid*
- 382 *Japanese Carving, "Turtle and Young"*
- 383 *Dessert Service, Old Crown Derby, 17 plates, 10 dishes*
- 384 *Old Convex Mirror, gilt frame, surmounted with eagle*
- 385 *Louis XV Table, oval, Ormolu mounted*
- 386 *Dressing-glass, old Dutch marquetric*
- 387 *Two Plush Pedestals, brass trimmed*
- 388 *Pair finely decorated Vases, very large*
- 389 *Pair Green Marble Pedestals*
- 390 *Very Fine Stained Glass Screen*
- 391 *Bronze Statue, Bust of Cleopatra, by Z. Rimbez*
- 392 *do do Diana*
- 393 *Mantel Drape, plush, hand-painted, Renaissance*
- 394 *Buhl Bracket Clock*
- 395 *Carlsbad Vase*
- 396 *Twelve Sevres Plates*

- 397 *Vienna Bon-Bon Basket*
- 398 *Bronze Figure, Hercules Splitting the Stump*
- 399 *Two White and Gilt Armchairs*
- 400 *Pair Mahogany Tea Tables*
- 401 *Four-fold Leather Screen, Old Dutch*
- 402 *Empire Clock, gilt, superb*
- 403 *Pair Empire Gilt Candelabras to match*
- 404 *Engraving, portrait of Tom Paine (proof of Sharp's chef d'œuvre)*
- 405 *Engraving, "Malle Largilliere," proof of picture by Wille*
- 406 *Engraving, "Lecture Espagnole," by Beauvaslet*
- 407 *Engraving, "Van Erlach," by Wille*
- 408 *Two Japanese Inros with Netsukis gold lacquer*
- 409 *Lacquer Tray*
- 410 *Japanese Lacquer Chest, gold plates*
- 411 *Four Crown Derby Cups and Saucers, dated 1770, 1780, 1790, red and crimson crown marks*
- 412 *Dresden Cup and Saucer, dated about 1770*
- 413 *Pair Genoese Plates, marked c. 1700*
- 414 *Pastel, "Evangeline"*
- 415 *Water Color, "Fruit," Wandesperde*
- 416 *Water Color, "Colossus of Rameses," Geo. Fawcett Rowe*
- 417 *Water Color, "The Portico at Philadelphia," Geo. Fawcett Rowe*
- 418 *Portiere, modern tapestry*
- 419 *Jute Table Cover*
- 420 *Two Adams Satinwood Chairs, finely painted*
- 421 *Mahogany Card Table, large, superbly painted*
- 422 *Mahogany Chippendale Cabinet, beveled glass doors and mirrors*

- 423 *Empire Tête-à-tête Set, very fine*
- 424 *Carved Ivory Tile*
- 425 24 *Dresden Plates, bird and butterfly decoration*
- 426 *Enameled Dresden Snuff Box, antique*
- 427 *Enameled Dresden Snuff Box, antique, miniature inside of cover*
- 428 *Pair old French Miniatures, lady and gentleman*
- 429 *Miniature, Ormolu frame, Louis XVI, Portrait of Lady*
- 430 *Miniature, Ormolu frame, Empire, Portrait of Lady*
- 431 *Miniature, Ormolu frame, "Countess La Motte"*
- 432 *do do First Republic*
- 433 *Oriental Rug, very fine, 4 ft. 3 in. x 5 ft. 7 in.*
- 434 *Piece of old Tapestry*
- 435 *Pair gilt Candle Brackets, Louis XIV, two lights each*
- 436 *Spanish Embroidered Hanging*
- 437 *Iron Lantern, Parisian, fitted for gas*
- 438 *Louis XVI gilt Girondole*
- 439 *Old English Hall Clock, carved oak*
- 440 *Antique Mahogany Sofa*
- 441 *do do Cylinder Desk*
- 442 *Two gilt Stands, marble tops*
- 443 *Water Color, "The New Curate," Corbould (Henry)*
- 444 *do "Boy," after Deschamps (L.)*
- 445 *do "Girl," do do*
- 446 *do "The Palisades," Rowe (Geo. F.)*
- 447 *do "Caves of Beni Hassan," Rowe (Geo. F.)*
- 448 *do "Pharaoh's Bed," Rowe (Geo. F.)*
- 449 *Marble Bust, "Elaine"*

- 450 *Marble Pedestal*
- 451 *Bronze Group, "War of 1870—Cavalry Combat," by
Ames Van Wort*
- 452 *Two Bronze Figures, male and female*
- 453 *Very fine Buhl Cabinet*
- 454 *Louis XV Cabinet Desk, mahogany and brass*
- 455 *Carved French gilt Table, painted marble top*
- 456 *Verni Martin Dressing Table, desk and mirror combined*
- 457 *Clock and Candelabras, Ormolu, Louis XIV, very fine*
- 458 *Mahogany Cabinet, Sheraton, inlaid*
- 459 *Bronze Statue, "La Source"*
- 460 *Old Dresden China Scent Bottle*
- 461 *Carved Ivory Crucifix, mounted in ebony*
- 462 *Magnificent Ivory Tryptich*
- 463 *Silver Picque inlaid Snuff Box*
- 464 *Miniature, Ormolu frame, Portrait of Mme. Greffe;
from Bohn Collection*
- 465 *Two Miniatures in case, Portrait of Lady and Gentle-
man, George III Period*
- 466 *Horn Snuff Box, gold mounted*
- 467 *Antique Gold Watch, enamel dial, striking and repeating
bells*
- 468 *Pair Porcelain Vases and Covers, French, turquoise blue*
- 469 *Old Worcester Chamberlain Dessert Service, 17 plates,
2 dishes*
- 470 *Pair Old Venetian Cups, blue and gold scrolls, red anchor
mark*
- 471 *Two old Marseilles Cups and Saucers, painted, marked
V. P.*

- 472 *Bottle, white, silver mounted, blue decoration*
- 473 *Pair Hanging Bronze Lamps, Etruscan pattern*
- 474 *Two Antique Brass Plaques, Venetian*
- 475 *Three long Wall or Screen Panels, plush, hand painted*
- 476 *Piece of old Tapestry*
- 477 *Oriental Rug, antique, 5 ft. 5 in. x 7 ft. 9 in.*
- 478 *Portiere, terra cotta silk*
- 479 *Oil Painting, "The Letter," Daingerfield*
- 480 *do "Montreal in Winter," Lanthelm (H.)*
- 481 *do "On the Jersey Coast," Briscoe (B. D.)*
- 482 *do "The Duel," Renard*
- 483 *Black and White, "Yatching," Reinhardt (C.S.)*
- 484 *Marble Figure, "Cupid Fishing" and*
- 485 *do Pedestal for same*
- 486 *Bronze Stand, supported by three female figures*
- 487 *Marble Medallion, bas relief, mounted on walnut tip stand*
- 488 *do do do do do*
- 489 *Shereton inlaid mahogany Show Table, glass top, red velvet lining*
- 490 *Verni Martin Stand or Work Table*
- 491 *Elegant old French Coffee Service, 26 pieces*
- 492 *Old Mantgarw Dessert Service, 35 pieces*
- 493 *Miniature, Portrait of Lady; George III period*
- 494 *do in Ormolu frame; Louis XVI*
- 495 *do Portrait of Lady, chased Ormolu frame; Louis XVI*
- 496 *Two Sevres Vases, dark blue*

- 497 *Five Dresden Cups and Saucers*
- 498 *Antique Dresden Vase, red*
- 499 *do mahogany Fall-front Desk*
- 500 *Fine musical Tall Clock, chimes, phases of moon, calendar, etc., mahogany case*
- 501 *Italian Brocade Robe, red*
- 502 *Oriental Rug, 3 ft., 9 in. x 11 ft., 9 in.*
- 503 *English Pitcher, white, 18th century, belonged to mother of George Washington. From the Caleb Lyons collection*
- 504 *Chinese Plaque, imitation of Jade, Ming dynasty*
- 505 *Antique Flanders Grès Flagon, pewter lid*
- 506 *Wooden Crucifix, finely carved, from the Hague*
- 507 *Pair Ormolu Candlesticks, first Empire*
- 508 *Two Chinese Vases, blue and white*
- 509 *Louis XVI Verni Martin Secrétaire and Cabinet, painted with Watteau subjects*
- 510 *Rich Antique Embroidered Hanging, Spanish*
- 511 *Ebony Show Table, oval, brass mounted*
- 512 *Old Mahogany Cabinet, Cordova leather lining, glass doors*
- 513 *Pair Marble Pedestals*
- 514 *Water Color, "The Artist's Model," by A. Wieland*
- 515 *Water Color, "Early Morn on the Coast," by Breitner*
- 516 *Water Color, "Coast Scene," by Breitner*
- 517 *Oil Painting, "A Spanish Peasant," by Velasquez*
- 518 *Oil Painting, "Christ at the Well," by Salvator Rosa*

519 *Oil Painting, "David with Head of Goliath," by Caravaggio.*

(These three pictures are genuine works from the great gallery of the Earls of Shrewsbury.)

520 *Marble Statuette, "Discovery," by F. M. Miller*

521 *White Marble Pedestal*

522 *French carved wood Stand, gilt*

523 *Corner Cabinet, inlaid, Ormolu mounted*

524 *Miniature, Portrait of Lady, Ormolu frame, Empire*

525 *do do Mme. Guimard, Ormolu frame, Louis XVI*

526 *Miniature, old Ormolu frame, in case, from Bohn collection*

527 *do large, chased Ormolu frame, Louis XVI*

528 *Portrait of Lady, enameled gilt frame, Louis XVI*

529 *Pair Sevres Vases, dark blue*

530 *Large Sevres Vase, soft paste, dark blue*

531 *Pair glass Vases with covers*

532 *Verni Martin Pompadour Table, Watteau subjects, satin lined*

533 *Antique Spanish Embroidered Portiere*

534 *Oriental Rug, 5 ft. 5 in. x 7 ft 2 in.*

535 *Chinese Embroidered Portiere, satin*

536 *Damask Curtain, fringed, red*

537 *Bronze Pestle and Mortar, German, dated 1633*

538 *Maltese Basket, scroll work, solid silver, 11 ½ oz.*

539 *Silver Egg Boiler, Persian*

540 *Mediæval Brasier, on three-claw stand*

- 541 *Battersea Enamel Snuff Box, portrait inside of lid*
- 542 *Miniature, Ormolu frame, Louis XVI.*
- 543 *Miniature, Portrait of Lady, Ormolu frame, Louis XVI*
- 544 *Miniature, large, chased Ormolu frame, Louis XVI*
- 545 *Two Miniatures, Portraits of Ladies, beautifully painted
on ivory*
- 546 *Miniature, Portrait of Thomas Fairfax*
- 547 *Old Wedgwood Sugar Bowl, signed*
- 548 *Three Vienna Cups and Saucers, finely painted*
- 549 *Four fine Dresden Figures*
- 550 *Miniature Table, glass top, velvet lining*
- 551 *Inlaid Table, three drawers, French*
- 552 *Old English Mahogany Tall Clock*
- 553 *Oriental Rug, 3 ft. 1 in. x 4 ft. 7 in.*
- 554 *Engraving, "La Menagère Hollandaise," perfect proof,
after Gerard Daon, by Wille*
- 555 *Engraving, "Francisca di Moncarda," after Van Dyke,
by Raphael Morghen*
- 556 *Engraving, "The English Girl," after Newton, proof
before letters by George T. Doo. One of 100 copies*
- 557 *Engraving, "Minna Troil," by Geo. T. Doo*
- 558 *Ormolu Louis XVI Clock, tamborine girl*
- 559 *Two old Dutch Chairs, inlaid, silk covered*
- 560 *Oval Table, inlaid, French*
- 561 *Louis XV Table, oval, Ormolu mountings*
- 562 *Miniature, Portrait of Lady, enameled frame*
- 536 *do do do exquisitely painted on ivory*
- 564 *do do do in white dress*

- 565 *Miniature, Portrait of Child*
- 566 *do do Napoleon I, in oval black frame*
- 567 *Louis XVI Table, small, fine piece*
- 568 *Old Spanish Leather Screen*
- 569 *Pair ebony and gilt Pedestals*
- 570 *Inlaid Stand, elaborate Ormolu mounting*
- 571 *Needlework Picture, " Jacob at the Well," gilt frame*
- 572 *Vienna Cup and Saucer and Top, pink and gold, exquis-
itely painted*
- 573 *Six Dresden Plates, painted, birds in centre*
- 574 *French Stand, marble top, inlaid with brass*
- 575 *Ebony Pedestal*
- 576 *Miniature, Portrait of Lady, signed Deinay, chased metal
frame*
- 577 *Miniature of Child, after Sir Joshua Reynolds ; old, in
original frame*
- 578 *Miniature of Eastern Princess, on vellum, wrought silver
frame*
- 579 *Miniature of Madame du Barry, signed Vernon*
- 580 *do Portrait of Lady, gold and silver frame set
with diamonds and rubies*
- 581 *Miniature Portrait of Child*
- 582 *do Head of Gentleman ; Louis XVI*
- 583 *do oval Steel Frame*
- 584 *Pair of old Sheffield silver-plated Candlesticks*
- 585 *Cup and Saucer, white and crimson, marked c. 1790*
- 586 *do Chinese eggshell, fine black and white*

- 587 *Portrait of Gentleman, time of Cromwell*
- 588 *do a Bishop*
- 589 *Pair old Sheffield silver-plated Candlesticks*
- 590 *Japanese Inro, black and etched lacquer*
- 591 *do do inlaid pearl*
- 592 *do Basket Kohe*
- 593 *Lowestoft Pitcher, white and gold ; rare piece*
- 594 *Dutch Flagon with lid ; dated 1753*
- 595 *Japanese Inro, with Netsuke, " Demon Drummer "*
- 596 *do do*
- 597 *do Peacocks in gold and jewels*
- 598 *Old Majolica Dish, double lip ; arms of the Medici*
- 599 *Lowestoft Giant Platter ; and Covered Dish, blue and gold*

WILLIAM P. MOORE,
Auctioneer.

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